

BATH PHOTOGRAPHIC SOCIETY

Competition Rules for Season 2011/2012

Rev, 21 Sept 2011

General for All Competitions

1. Each member will be given a Membership Number on joining the club and this will be used in all competition entries in place of their name to enable them to remain anonymous to the judge.
2. There are two different groups of competitions:
 - The League Competitions, with six rounds, which are linked to the Picture of the Year Competitions.
 - The Annual Competitions comprising The Photo Essay, The Enprint and The Digital 'Enprint' Competitions.
3. Copyright of images must belong to the member and they can originate from a film camera, a digital camera or from a flatbed scanner. They may be digitally manipulated. The use of clipart is not permitted.
4. All competitions are open to all society members on an equal basis. The rules for each are laid out below.

League and Picture of the Year Competitions

Awards

1. The league scores will be totalled over the six rounds of the league and a trophy will be awarded to the winner of each category.
 - For Colour Print: The Edna Thomas Trophy
 - For Monochrome Print: The Hyde Trophy
 - For Digital Projected Image: The Bath Photographic Society Trust Trophy
2. Pictures from the year's league are eligible to be entered in the Picture of the Year competition and a trophy will be awarded to the winner of each category.
 - For Colour Print: The Frank Seale Colour Rosebowl
 - For Monochrome Print: The Perpetual Challenge Rosebowl
 - For Digital Projected Image: The Lansdown Trophy
3. In addition, a trophy will be awarded to the member who has the highest total in any single one of the league categories, but who has not won a League award or a Picture of the Year award in this season or at any time previously or this award in a previous season.
 - For 'The One to Watch': The Arthur Downes Memorial Salver
4. Presentation of the trophies will usually be made at the AGM following the end of the league season.

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The League Competition

General

1. The League Competition is held seasonally (September to June) and comprises 6 separate rounds:

Four Open rounds in which the member is free to choose images on any subject
The Set Subject (or themed) round (see League Rules 11 & 12 below)
The Panel of Three round (see League Rules 13 to 16 below)

There are 3 categories in each competition round:

Colour Prints

Monochrome Prints (ie derived by conversion to grey scale) which may be toned (ie with the grey scale then being replaced by tones of another colour)

Digital Projected Image (which may be monochrome, colour or a combination of both)

2. Members may submit up to 3 entries in each category in each round. However, to ensure that the total submission does not become excessive an entry priority will be used in which:

Individual images should be marked by the member with the entry priority (1st, 2nd or 3rd). Only one image can have a 1st priority or a 2nd priority etc.

This will be applied in all rounds, except Round 6 (The Panel of Three).

The Competition Secretary will choose the priority cut-off to be applied to each competition round to control the entry level.

This priority cut-off will be applied to all categories and to all members equally and the membership will be informed of the decision before judging.

Any image which does not have a priority marking will be subject to priority assessment by the Competition Secretary.

Priority marking is discussed further in League Rules 7 and 9.

Any image not selected by the priority cut-off will be eligible for re-entry under League Rule 3.

3. An entry may be submitted up to three times in the league when totalled over both print and digital projection categories unless they are placed Commended or above. The count of three can be applied over more than one league season. The entry may then be subsequently entered in the Picture of the Year Competition.
4. Entries are to be passed to the Competition Secretary or his deputy by the Competition Hand-In deadline, as published in the Society's programme.

Print Submission

5. Prints, which may be trade or home processed, are to be mounted and must be 50x40cm.
6. Any print which is assessed to be mounted in a manner that could damage other prints (e.g. with Velcro or exposed sticky tape etc) will be removed from competition.

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- Each print should have a completed Bath Photographic Society Competition Label on the back. The label should give the member's competition number, the title, the priority, the competition round being entered and print category: monochrome or colour. This label will also be used to check eligibility into the Picture of The Year Competition. Copies of this label can be found on the Society's website.

		Bath Photographic Society	
Season 2011 - 2012			
Round No:		Member No:	
Mono/Colour		Priority:	
Title:			

Note: Members are encouraged to 'type' the details onto the label with a word processor to avoid any mistaken handwriting.

Digital Image Submission

- Digital Projected Image entries should not exceed 1024x768px and should be submitted in JPEG format. As a consequence:

An horizontal (landscape) format image should not exceed 1024px on the longest side
A vertical (portrait) format image should not exceed 768px on the longest side
A square format image should not exceed 768px on any side

The file size should not exceed 1Mb per image.

- Digital Projection files should be titled with the member's competition number, (priority) and image title to enable the entrant to be identified to the Competition Secretary.

e.g. 119(1) – A Pretty Picture.jpg

- Digital Projected Images can be handed over in CD or memory stick, but preferably, e-mailed to the Competition Secretary.

The Set Subject (or Themed) Round

- In each league season, Round 4 will be a set subject.
- The subject will be determined by the Competition Secretary in consultation with the Council. The subject will then be determined and communicated to members before the summer recess of the previous season.

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The Panel of Three

13. In each league season, Round 6 will be a Panel of Three.
14. This round is subject to the same basic rules as the other 5 rounds except that only 1 entry may be submitted in each category. An entry comprises 3 related images. The images should work together as a panel as well as having their own individual merits and the member is free to choose the subject of this panel.
15. **Prints** will be displayed as a panel and commented on concurrently and:
May be marked 'Left', 'Centre' and 'Right' etc to present the best display.
16. **Digital Projected Images** should be submitted following the same criteria as the other competition rounds but:
As well as providing 3 individual images, a 4th image as a single composite of all 3 images should also be provided.
The composite should have the panel title added to this image.
The 3 images will be displayed singly in order for the judge to see them at a reasonable size, and then the fourth composite image will be displayed to see how well they work as a panel.

Judging and Marking

17. The Competition Judge will be asked to provide one each of 1st, 2nd and 3rd place and an unlimited number of Highly Commended and Commended images as are considered worthy.
18. For the Open and Set Subject (themed) rounds, individual images will be marked as follows:
- | | |
|-----------------------|-----------|
| 1 st Place | 10 Points |
| 2 nd Place | 9 Points |
| 3 rd Place | 8 Points |
| Highly Commended | 6 Points |
| Commended | 4 Points |
| Not Placed | 1 Point |
19. For the Panel of Three round, the scoring will apply to the group of three and not individually and will be marked as follows:
- | | |
|-----------------------|-----------|
| 1 st Place | 16 Points |
| 2 nd Place | 14 Points |
| 3 rd Place | 12 Points |
| Highly Commended | 9 Points |
| Commended | 6 Points |
| Not Placed | 3 Points |

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Picture of the Year Competition

1. The Picture of the Year Competitions are one-off annual competitions to determine the 'Image of the Year' in each category.
2. For an image to be eligible for entry into these competitions, it must have previously been entered in this season's league and in the same category in which it first appeared. It may not have appeared in a previous Picture of the Year Competition.
3. Members may submit up to 3 entries in each category including any number from the Panel of Three (though they will be judged as separate images). However, to ensure that the total submission does not become excessive an entry priority will be used in which:

Individual images should be marked by the member with the entry priority (1st, 2nd or 3rd). Only one image can have a 1st priority or a 2nd priority etc.

The Competition Secretary will choose the priority cut-off to control the entry level.

This priority cut-off will be applied to all categories and to all members equally and the membership will be informed of the decision before judging.

Any image which does not have a priority marking will be subject to priority assessment by the Competition Secretary.

Priority marking is discussed further in League Rules 7 and 9.

4. Entry follows the same criteria as Print and Digital Image Submission (League Rules 5 to 10) in the League Competition.

The Annual Competitions

General

1. These are The Photo Essay, The Enprint and The Digital 'Enprint' Competitions.
2. These competitions are usually held during the Society's Christmas Social.
3. A member is allowed an unlimited number of entries in each of the competitions.
4. Judging will be by secret ballot by the members present and the method adopted in each competition will be that members will cast three preferential votes with points awarded as:

1 st preference	3 Points
2 nd preference	2 Points
3 rd preference	1 Point

The winner will be the entry with the largest total points.

5. Members shall not vote for their own entries.
6. Trophies will be awarded to the winning entries in each competition. The awards are usually made at the AGM following the end of the season.

For The Photo Essay: The London Camera Exchange Photo Essay Cup

For The Photo Enprint: The London Camera Exchange Enprint Cup

For The Digital Enprint: The Digital Enprint Cup

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The Photo Essay Competition

1. This competition is for an essay of prints, depicting a story, which should comprise between 5 and 15 pictorially linked images. A title and descriptive text may be included.
2. Images may be trade or home processed; colour or monochrome or a combination of both.
3. Prints may be of any size and can be mounted on a single 50x80cm board or on two 50x40cm boards placed together to form a single entry.
4. Entries should be submitted on the evening of the competition.

Note: The winner of the Photo Essay Competition should endeavour to show their entry at the club's annual exhibition, however, if it is submitted on the larger of the board sizes then they are responsible for transport to/from the exhibition.

The Enprint Competition

1. This competition is for 3 prints on a common theme; a triptych. The images should be linked but need not necessarily tell a story. A title and descriptive text may be included.
2. Prints may be trade or home processed; colour or monochrome or a combination of both.
3. Individual prints should be no larger than 18x13cm and be mounted on one board not exceeding 50x40cm.
4. Entries should be submitted on the evening of the competition.

Note: The winner of the Enprint Competition should endeavour to show their entry at the club's annual exhibition.

The Digital Projection 'Enprint' Competition

1. This is a digital projection equivalent of the Enprint Competition.
2. Images will be displayed as a panel of 3 which will be projected as a **single** composite image.
3. The single composite image should be created in JPG format and should not exceed 1024x768px.
4. For voting purposes, an identifying title for the panel should appear somewhere on the projected image but must not include the photographer's name or competition number.
5. The digital file name, itself, should be titled with the member's competition number and the image title to enable the entrant to be identified by the Competition Secretary.

e.g. 119 – A Pretty Picture.jpg

6. Unlike the other two annual competitions, this entry cannot be submitted on the evening of the competition but should be submitted to the Competition Secretary or his deputy by CD or memory stick, but preferably, by e-mail by a deadline to be announced.

These rules will be reviewed before the start of each season by the club competition secretary and agreed by the council. They will then be communicated to the membership.